A.B.C. TELEVISION LIMITED,
BROOM ROAD,
TEDDINGTON,
MIDDLESEX.
Tel: 977-3252

CAMERA SCRIPT

"CALLAN"

Prod.No: 1907 — "NICE PEOPLE DIE AT HOME" — (RE-TAKES)

by

VTR/ABC/6877X — ROBERT BANKS STEWART

DIRECTOR: PETER DUGUID

PRODUCER: REGINALD COLLIN

ASSOCIATE PRODUCER: JOHN KERSHAW

FLOOR MANAGER: HARRY LOCK
P.A: PADDY DEWEY
STAGE MANAGER: BILLY JAY
CALL BOY: RICHARD MERVYN

DESIGNER: NORMAN GARWOOD

WARDROBE SUPERVISOR: JILL SILVERSIDE
MAKE-UP SUPERVISOR: LAUNA BRADISH

TECHNICAL SUPERVISOR: DEL RANDALL
LIGHTING: H. RICHARDS
SENIOR CAMERAMAN: DAVE HUGHES
SOUND SUPERVISOR: PETER SAMPSON

VISION MIXER: PETER HOWELL
RACKS: BILL MARLEY
GRAMS: TONY MORLEY

VTR: WEDNESDAY, 3RD JULY 1968 - STUDIO 2, TEDDINGTON.

DURATION OF INSERTS: Approx. 6'30" (6 scenes + closing credits)

SCHEDULE:

Camera rehearsal	13.45-15.30
TEA BREAK, notes, line-up & make-up ..	15.30-16.30
Dress rehearsal	16.30-17.30
Line-up	17.30-18.00
VTR	18.00-19.00
Technical clear	19.00-19.15
SUPPER BREAK	19.15-20.15

Copyright Protected

"CALLAN" "NICE PEOPLE DIE AT HOME" (RE-TAKES)

CAST:

Callan ..... EDWARD WOODWARD
Hunter ..... RONALD RADD
Meres ..... ANTHONY VALENTINE
Ross ..... ROGER BIZLEY
Hunter's Secretary ..... LISA LANGDON

* *

TECHNICAL REQUIREMENTS: 3 pedestals with normal lenses; normal monitors + bank of 3 in Hunter's Office; 2 booms, pract. intercom linking to Secretary o/s; grams & tape. Caption scanner, VTR clock; 2 VTR machines, one recording in simplex, the other feeding in copy of original recording.

	SET	TIME	CHARACTERS	CAMERAS	SOUND	SHOTS	PAGES
	ACT 1						
1.	HUNTER'S OFFICE - INT.	DAY	Secretary Hunter Callan	1: A. 2: A. 3: A.	BOOMS A & B	1-15	1-3
	TAPE STOP						
2.	HUNTER'S OFFICE - INT.	DAY	Callan Hunter	1: A. 2: A. 3: A.	BOOMS A & B	16-18	4-5
	TAPE STOP						
3.	HUNTER'S OFFICE - INT.	NIGHT	Hunter Meres Ross	1: A. 2: A. 3: A.	BOOM A	19-23	6
	ACT 2						
4.	HUNTER'S OFFICE - INT.	DAY	Hunter Meres Ross	1: A. 2: A. 3: A.	BOOM A	24-26	7
	TAPE STOP						
5.	HUNTER'S OFFICE & ANTE-ROOM - INT.	DAY	Hunter Meres	1: A. 3: B.	BOOMS A & B	27-30	8
	TAPE STOP						
6.	HUNTER'S OFFICE - INT.	DAY	Callan Hunter Meres Secretary (v/o)	1: A. 2: A. 3: A.	BOOM A	31-43	9-11
	ACT 3						
	CLOSING CREDIT SEQUENCE: CAPTION SCANNER	-	-	3: A.	GRAMS	44	12

Copyright protected

VTR/ABC/6877X
Part 1A

1. 1 (A) — 1. INT. HUNTER'S OFFICE. DAY. — BOOMS A & B
2-S, HUNTER/SECRETARY.

GRAM F/X: DISTANT TRAFFIC (thru scene)

SECRETARY: Oh, and Callan is here, Mr. Hunter.

HUNTER: Oh, good.

SECRETARY: Shall I send him in?

HUNTER: I expect he'll barge in on his own.

ADMIT CALLAN.

2. 2 (A)
C.M.S. SECRETARY.

ADMIT CALLAN & LET SECRETARY GO.

HUNTER: (CONTD.) Callan!

3. 3 (A) — CALLAN: You wanted to see me?/
C.M.S. HUNTER.

HUNTER: Yes, Callan. I thought we'd have a quiet lunch together just/-

4. 1 (A)
M.C.U. CALLAN.

CALLAN & HUNTER: For old times' sake. (PAUSE)/

5. 3 (A)
M.C.U. HUNTER.

6. 2 (A) — HUNTER: Help yourself./
CLOSE on TRAY.
TILT to CALLAN.

CALLAN: No - no, thank you. They do a very nice veal and ham pie round the corner./

7. 3 (A)
2-S, HUNTER & LOWER PART of CALLAN.

Preview 2

Copyright Protected

(On 3, Shot 7)

HUNTER: Ah, but the coffee's not as good. So - you're officially and permanently back in the Section, are you?

8. 2 (A)
M.C.U. CALLAN.

Are you enjoying it?

9. 3 (A)
M.C.U. HUNTER.

CALLAN: Yes.

10. 2 (a/b)
(M.C.U. Callan)

HUNTER: Really, you do surprise me.

CALLAN: It's a very good job - now.

11. 3 (a/b)
(M.C.U. Hunter)

How long did you say you were staying?

12. 1 (A)
2-S, HUNTER + CALLAN going.

HUNTER: A couple of weeks.

CALLAN: Well, I'll be back in a couple of weeks. Leave a message on the real boss's desk, will you?

13. 3 (A)
M.S. HUNTER rising.

He Xs R. to 2-S.

HUNTER: Callan - I don't have to threaten you now, do I? I just order you.

CALLAN: I am officially on leave.

HUNTER: And I've just officially cancelled it. Sit down.

BRING CALLAN to SIT L.

Callan, you really do disappoint me.

14. 1 (A) (As Callan sits)
2-S, CALLAN sitting, HUNTER Xing L. of him.

CALLAN: Oh dear, I <u>am</u> sorry about that.

HUNTER: After all these months with such nice people around, I'd've thought your manners would have improved.

CALLAN: Let's get to the point, shall we?

Preview 3

(On 1, Shot 14)

HUNTER: Right! Eric Marshall - aged fifty-four - resident in England for nine years - runs a pet shop in Shepherd's Bush./

15. 3 (A)

CLOSE on PHOTOGRAPH.

SLOWLY PULL OUT to LOOK over CALLAN'S shoulder, & SLOWLY TILT to 2-S, LOSING PHOTOGRAPHS.

CALLAN: Is that where you've been all this time?

HUNTER: Real name, Mareschke; real occupation, espionage. His daughter, Nadia. Also well trained in espionage.

CALLAN: Suddenly I'm bored.

HUNTER: The pet shop is more or less a sub post-office. We've known about it for over six months.

SLOWLY TIGHTEN.

CALLAN: Oh, I see. You haven't bothered to pick them up, so you've been using them.

HUNTER: Yes, we've planted the odd bit of misleading information. They're really little more than clerks - transmitting, reducing stuff to microdots and delivering to dead letter boxes around London.

CALLAN: I shouldn't have thought it would have been dirty enough for you, this one.

LET HUNTER GO R.

HUNTER: But I haven't got to the point yet, Callan.

T A P E S T O P

Copyright Protected

VTR/ABC/6877X
Part 1B

16. 1 (A) 2. INT. HUNTER'S OFFICE. DAY. BOOMS A & B

2-S, CALLAN going u/s L. of HUNTER -

GRAM F/X: DISTANT TRAFFIC (thru scene)

CALLAN: So why not give it to Toby? He loves animals.

- who Xs d/s L. & out of frame.

HOLD CALLAN as he comes forward.

HUNTER: The Marshalls are only small fry, Callan. They don't matter. This is the fellow we're really after.

17. 2 (A) (As he touches photo)
CLOSE on PHOTOGRAPH.

TILT to 2-S as CALLAN picks it up.

CALLAN: Belukov!

HUNTER: Yes.

LET CALLAN DROP out of frame.

CALLAN: What's Belukov got to do with a pet shop in Shepherd's Bush? I thought he was in the Middle East.

HUNTER: He's a sort of network controller over here. He caught a virus. Now he's only fit for more temperate climates, like London.

18. 1 (A)
LOW C.M.S. CALLAN with PHOTOGRAPH L. f/g.

EASE to ADMIT HUNTER R. of CALLAN as he appears.

Yes, that's exactly the sort of look I'd hoped to see on your face, Callan. Beirut, wasn't it? A table on the Excelsior Terrace. I seem to remember you were very fond of her. She leaned forward to kiss you - and got a bullet in the neck. It was meant for you.

Copyright Protected

(On 1, Shot 18)

CALLAN: Where is he?

HUNTER: As far as we can gather, he never puts a foot outside the Embassy building.

CALLAN: He will. Sooner or later he will.

HUNTER: I want him sooner. In the back of the neck, if you prefer a certain poetry.

PUSH IN TIGHTER & LOSE the PHOTOGRAPH.

CALLAN: You know, it's been an ordinary job to me, mate, since you left. But that's not good enough for you, is it? You've really got to get me going.

HUNTER: You always work much better that way, Callan. Right - the Marshalls are being recalled and replaced.

LET HUNTER GO.

STOP TAPE

Copyright protected

VTR/ABC/6877X
Part 1C

19. 2 (A) — 3. INT. HUNTER'S OFFICE. NIGHT. BOOM A

CLOSE on MONITOR.

GRAM F/X: DISTANT TRAFFIC (through scene)

MERES: Sit up!

ADMIT ROSS in M.C.U. as he sits up.

ROSS: Your man takes an unhealthy pleasure in his work./

20. 3 (A)
3-S, MERES/HUNTER/ROSS.

HUNTER: Is this all you're going to give us?

MERES: I could take him back in there, sir -

HUNTER: No, there isn't time. Marshall knows he's arrived - he phoned London Airport half an hour ago. All round, you didn't stand much of a chance, did you?/

21. 2 (A)
M.C.U. ROSS.

22. 1 (A) — ROSS: No. I didn't./
2-S, MERES/HUNTER.

HUNTER: However, we aren't complete spoil-sports. Mr. Ross will reach his destination/-

23. 2 (a/b)
(M.C.U. Ross)

even if he's a little late.

T A P E S T O P

VTR/ABC/6877(X)
Part 2

ACT 2

FADE UP CAPTION SCANNER — GRAMS: THEME
"CALLAN" PART TWO CAPTION.

*
*

24. MIX 2 (A) — 4. INT. HUNTER'S OFFICE. DAY. — BOOM A

LOW 3-S, seeing ROSS between LOWER HALVES of HUNTER & MERES.

PUSH IN SLOWLY WITH THEM.

GRAM F/X: DISTANT TRAFFIC (thru scene)

ROSS: It won't work.

HUNTER: That's a risk we'll have to take.

ROSS: They were expecting me. He won't be able to keep up the pose for long.

HUNTER: Long enough.

ROSS: For what?

HUNTER: For the girl to show him where your lot leave their messages.

HUNTER LEAVES frame R.

ROSS: The places can easily be changed.

BRING MERES L. to SIT in 2-S.

MERES: Not before we pick up a few leads, old son. Especially the one that would take us to Belukov.

25. 3 (A) — ROSS: Who?/
M.C.U. MERES.

PAN HIM R. to 2-S.

MERES: Colonel Max Belukov, your London boss./

26. 1 (A)
3-S, MERES/ROSS + HUNTER coming in.

HUNTER: Perhaps you prefer to use his code name? That's what I want from you, Muych Nayua Nesvania - I want that code name ...

Copyright Protected

T A P E S T O P

(3 TO POS.B, ANTE-ROOM)

VTR/ABC/6877X
Part 2B

27. 3 (B) (ANTE-ROOM) — 5. INT. HUNTER'S OFFICE. DAY. — BOOMS A & B

CLOSE on COAT.

ADMIT HUNTER, & PULL OUT to 2-S as MERES ENTERS.

GRAM F/X: DISTANT TRAFFIC (thru scene)

HUNTER: Well, do you think he'll do it, Meres?

MERES: Oh yes, sir, he'll shop the Marshalls. He was sorting out the microdot as I left.

HUNTER: Oh, good. And Belukov's boys are already sniffing around the pet shop. Yes, it's coming together very nicely, Meres.

HUNTER GOES to DOOR & EXITS.

MERES: Yes, not such a hairy one after all, sir.

F/X: TELEPHONE RINGING.

PAN MERES L.

28. 1 (A) (OFFICE)

CLOSE on PHONE.

TILT to MERES.

29. 3 (B) (As Hunter re-enters)

M.S. HUNTER entering ANTE-ROOM.

PAN HIM L.

TILT DOWN with him & UP to 2-S with MERES.

MERES: (CONTD.) Yes? Yes, all right. (PHONE DOWN)

HUNTER: I'd forget my head if it were loose.

30. 1 (A) (OFFICE)

M.C.U. HUNTER.

MERES: It's Marshall, sir. He's collapsed.

HUNTER: Blast!

TAPE STOP

(3 TO POS.A, SAME SET)

VTR/ABC/6877X
Part 2C

6. INT. HUNTER'S OFFICE. DAY.

BOOMS A & B

GRAM F/X: DISTANT TRAFFIC (thru scene)

31. 2 (A)
M.C.U. CALLAN.

HE COMES into C.U.

CALLAN: You know damn well I wouldn't have gone within a mile of that shop if I'd known. Only you could use a man who's only got a couple of months to live.

32. 3 (A)
M.C.U. HUNTER.

HUNTER: I thought Belukov was what mattered to you.

33. 2 (a/b)
(C.U. Callan)

CALLAN: There's always another time.

34. 3 (a/b)
(M.C.U. Hunter)

HUNTER: The Marshalls are spies.

35. 1 (A)
2-S, HUNTER + CALLAN going u/s.

CALLAN: They're tiddlers. They're postal clerks. You said so yourself.

HUNTER: I didn't say they could leave the country.

CALLAN: You could let them slip away.

HUNTER: Oh, could I really?

CALLAN: What do you want 'em for, anyway? Part of your annual drive, is it? Make you up to Brigadier, will they?

36. 3 (a/b)
(M.C.U. Hunter)

HUNTER: Don't be childish, Callan -

37. 1 (A)
TIGHT 2-S.

Preview 3

Copyright Protected

(On 1, Shot 37)

CALLAN: Listen - the Marshalls will get twenty years apiece; the old man will be dead in a British jail in a couple of months. Do you still play "God Save the Queen" every time you come into the office?/

38. 3 (A)
2-S, HUNTER sitting + CALLAN.

HUNTER: I'm beginning to doubt your loyalty, Callan.

CALLAN: If you mean to you, mate, you're dead right. You want Belukov, you get him yourself.

LET CALLAN GO.

HUNTER: (INTO INTERCOM) Send Meres in, please.

39. 2 (A)
M.C.U. CALLAN.

SECRETARY: (V/O) Yes, sir./

CALLAN: Yes, go on - put Meres on it. Belukov will probably eat him alive. Go on, put Meres on to it./

40. 3 (A)
M.C.U. HUNTER.

41. 1 (A)
2-S, HUNTER + CALLAN coming to DESK.

HUNTER: That's not necessary now./

CALLAN: You're dead right, it isn't. Because I didn't deliver your phoney message./

42. 2 (A)
CLOSE on DRAWING PIN as CALLAN sticks it into top of DESK.

43. 1 (A)
2-S, HUNTER + CALLAN who goes u/s.

HUNTER RISES.

ADMIT MERES u/s R. for 3-S.

BRING HUNTER f/g L. as MERES comes f/g R.

HOLD CALLAN C. between them.

HUNTER: That's not exactly what I meant, Callan.
Yes? Well?

MERES: It's all right, sir. He's well away by now.

(On 1, Shot 43)

CALLAN: Roscovitch?

HUNTER: We helped him, of course. I thought you might turn soft, Callan.

MERES: I should imagine he's gone straight home to Belukov with the news that Callan has joined the family business.

HUNTER: Yes. Bit dodgy for the Marshalls.

CALLAN comes CLOSER.

MERES: Must be, sir.

HUNTER: My guess is they're as good as dead already. Even without his message.

CALLAN: You bastard!

GRAMS: THEME

*

*

MIX CAPTION SCANNER

"CALLAN" END OF PART TWO CAPTION

*

*

*

FADE SOUND & VISION

END OF ACT TWO

T A P E S T O P

Copyright Protected

VTR/ABC/6877X
Part 3A

			GRAMS: THEME
44.	3	CLOSING CREDIT SEQUENCE	
		"CALLAN" CLOSING CAPTION (20" x 16")	* * *
		SUPERIMPOSE CAPTION SCANNER	*
	(1)	Callan - EDWARD WOODWARD	*
	(2)	Hunter - RONALD RADD Lonely - RUSSELL HUNTER	* *
	(3)	Meres - ANTHONY VALENTINE Marshall - HARRY TOWB	* *
	(4)	Belukov - FREDERICK JAEGER Nadia - ANGELA MORANT	* *
	(5)	Chelenko - JONATHAN BURN Ross - ROGER BIZLEY	* *
	(6)	Doctor - KENNETH BENDA Hunter's Secretary - LISA LANGDON	* *
	(7)	Series developed by JAMES MITCHELL & TERENCE FEELY	* *
	(8)	Designed by PETER LE PAGE	*
	(9)	Associate Producer, TERENCE FEELY	* *
	(10)	Executive Producer, LLOYD SHIRLEY	*
	(11)	Directed by PETER DUGUID (HOLD for 12 (+ 10) seconds)	* * * *
		FADE SOUND & VISION	

(THAMES TV SLIDE TO BE ADDED ON TRANSMISSION, 0'07", after DIRECTOR'S CAPTION HAS BEEN UP FOR 0'05")

PAD/1.7.68.

Copyright Protected